

WAIFS & STRAYS

A Collection of Beautiful

VOCAL GEMS.

THY VOICE IS NEAR	Wrighton.	3	AS 'D NOTHING ELSE TO DO	Hatton.	3
I CAN NOT SING THE OLD SONGS	Claribel.	3	WHEN WE WENT A GLEANING	Ganz.	4
WHY WAS I LOOKING OUT	Claribel.	3	ANGEL'S WHISPER	Lover.	3½
DREAMS PAST	Glover.	3	PLACE IN THY MEMORY	Lover.	3
COME GANG AWAY	Ransford.	3	HE NEVER SAID HE LOVED		3
KATHLEEN O'MOORE		3	MARY BLANE	Turner.	3
WHERE THE WILD FLOWERS BLOW	Gounod.	3	TOO LATE, YE CANNOT ENTER	Lindsay.	3
TAKE ME BACK TO SWITZERLAND	Norton.	3	TRIP LIGHTLY	King.	2½
MY PRETTY JANE	Bishop.	3	SUNDAY, DAY OF REST	Gilmore.	2
JANET'S CHOICE	Claribel.	3	THE LITTLE PET BIRD IN ITS CAGE	Nish.	3
OFT IN THE STILLY NIGHT	Stevenson.	2½	TRUTH IN ABSENCE	Harper.	3
DREAM IS PAST	Glover.	3	COME BACK TO ME DARLING	Brinley.	4
TEACH ME TO FORGET	Bishop.	3	INGELSIDE	Wiesenthal.	2
WE'D BETTER BIDE A WEE	Claribel.	3	NIGHT IS FINE. (Notte e Bello)	Guglielmo.	3
SLEEPING WITH ANGELS	Coote.	3	SAY WAS IT HEARTFELT. (Kam dir's vom Herzen)		3
I COULD SING THE WHOLE DAY	Blamphin.	3	FARE THEE WELL, DEPARTING YEAR.	Burckhardt.	5
SAIL ON SILVER CLOUD	Lutz.	3	BREAK! BREAK! BREAK!	Root.	2
PRETTY SONG BIRD SING AGAIN	Williams.	3	SPRING & AUTUMN	"Peruzzi."	3
ADA WITH THE GOLDEN HAIR		3	"WHY DO I WEEP FOR THEE?"	Wallace.	3
TAKE BACK THE HEART	Claribel.	3	THE BRIDGE	Carew.	4
WISH ME GOOD NIGHT ONCE MORE		3	AS PURE AS A FLOWER	Hoffman.	3
SWEET FLOWER, EMBLEM OF PURITY		3	DAY DREAMS	Fox.	3
LITTLE FLO		3½	THE WELCOME TEAR	Hope.	3
THAT'S THE REASON WHY, DARLING		3	THY HAND	Arnaud.	2½
BEAR IT LIKE A MAN	Clifton.	3	WHY TURN AWAY	Campana.	3
MY HEART'S DELIGHT	McCabe.	3	GOOD NIGHT, DARLING	Bays.	3
DOWN AMONG THE BLUE BELLS	Fox.	3	EVENING BRINGETH MY HEART	Campana.	3
COME OVER THE FERRY	Nish.	3	I LOVE TO SING	Hime.	3
LOVE'S REQUEST	Reichardt.	3	'NIL DESPERANDUM, (I'll Never Despair)		3
TYROLESE AND HIS CHILD	Vance.	3	TOUCH THE HARP GENTLY		3
PRETTY SWALLOW, HOMEWARD	Blamphin.	3	UPON THE DANUBE RIVER	Aide.	3
MY TRUE LOVE AT THE DOOR	Blamphin.	3	DUBLIN BAY	Barker.	3
PARTING FROM THEE	Blamphin.	3	THREE FISHERS WENT SAILING	Hullah.	3
TIRED	Linsey.	3	THE MISTLETOE BOUGH	Bishop.	2
STAY NOT MY ANGUISH,	Handel.	3	LONG LIVE MOMENTS OF PLEASURE	Gumbert.	5

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CHICAGO.

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HAND

STAY NOT MY ANGUISH.

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LASCIA CH'IO PIANGA.

English words by D.C. Addison. (RINALDO.)

Handel.

Larghetto. (♩ = 66)

VOICE.

No gleam of glad-ness, Breaks through my sad-ness,
 Las-cia ch'io pian-ga la du - - ra sor-te,
 Lass mich mit Thra-nen mein Loos be - - kla-gen,

PIANO.

In tears I languish for lib - - er - - ty! Deep is my
 E che so - - spi - ri - la li - - ber - ta, E che so -
 Ket - ten zu tra-gen welch har - tes Ge - schick! Ket - ten zu

an-guish, In tears I lan-guish for lib - - er - ty.
 spi - ri e che so - spi - ri la li - - ber - ta.
 tra - gen, Ket - ten zu tra - gen, welch har - tes Ge - schick!

No gleam of gladness, breaks through my sadness, In tears I languish for
 Las-cia ch'io pianga la du-ra sor-te E che so-spi-ri-la
 Lass mich mit Thränen mein Loos be-klagen, Ket-ten zu-tra-gen welch

lib - er - ty.
 li - ber - tà.
 har - tes Ge - schick!

Ah, soon in slumber
 Il duol in-franga
 Ach-nur im To-de

that knows no waking, my fet-ters breaking, My soul will be free.
 queste ri-tor-te de miei mar-ti-ri Sol per pie-tà si.
 find ich Er-bar-men, er giebt mir Ar-men die Ruh' zu-rück, ja,

these fel ters breaking, I shall be... free. No ray of
 de miei mar - ti - ri sol per pie - ta. Las-cia chio
 er giebt mir Ar-men die Ruh' zu - ruck. Lass mich mit

gladness breaks through my sadness, In tears I languish for
 pian-ga la du - ra sor - te, E che so - spi - ri la
 Thrä-nen mein Loos be - kla - gen, Ket-ten zu tra-gen, welch

lib - er - ty.
 li - ber - tà.
 har - tes Ge - schick.

CHOICE VOCAL MUSIC,

Published by THE JOHN CHURCH COMPANY, Cincinnati, New York, Chicago.



Ahrem, J. Idle dreams,.....D 3 50	Dayas, W. H. Bye-lo-land,.....Ab 3½ 35	Jordan, Jules. A morning serenade,.....Eb 4 50	Murray, J. R. At last,.....Eb 4 50
Ashford, E. L. Beloved heart, good-bye,.....D 3½ 50	de Roode, R. Nearer, my God, to Thee,.....F 4 40	" " " ".....D 4 50	'Neath Eden's skies,.....C 3 30
Bye, Baby Bunting,.....F 3 50	Donnelly, J. P. Donald so true,.....C 4 40	" " " ".....C 4 50	As pants the wearied hart,.....F 3 60
Love's vision,.....Db 4 60	Maurine,.....Eb 4 40	Kellie, L. Sleeping-tide,.....D 4 60	" " " ".....D 3 60
Bailey, E. H. Love's Greeting,.....Eb 3 40	Edwards, Juliañ. Abra,.....Gm5 75	" " " ".....Bb 4 60	I shall be satisfied,.....Eb 3½ 60
Bischoff, J. W. Fidelity,.....F 4 60	At the full of the moon,.....A 4 60	Klein, H. Dear love,.....Bb 4 50	Neil, Wm. Japanese lullaby,.....A 3½ 30
Katie, (Echo song),.....D 3 60	In God's own time,.....G 4 40	" " " ".....G 4 50	Long ago,.....A 3½ 40
Come to my heart,.....G 3½ 50	The legend of Claire-Fontaine, F 3 50	Koss, H. von Winter song,.....Db 4 40	My lady's window,.....D 3½ 40
Dear love, good night,.....E 3½ 50	Love can never die,.....D 4 50	" " " ".....Bb 4 40	Pastime,.....Eb 3 25
Little heart,.....D 4 75	Queen of the night,.....C 4 50	Lacome, P. Serenade,.....F 4 60	Nevin, G. B. At the cross,.....Dm3½ 60
Love immutable,.....C 3½ 50	Elsenheimer, N. J. Angeline's cradle song,.....Eb 4 50	Lanyon, W. H. Prythee, smile on me,.....F 3½ 30	" " " ".....Cm3½ 60
Mistaken,.....D 3 40	Belsazer. Dramatic ballad,.....Cm5 1 00	I hid my heart in the roses, ..G 3½ 30	Cousin Jack,.....G 3 40
The moon is bright,.....Eb 3½ 50	Love's charm,.....Eb 4 50	La Villa, P. As soars the lark,.....Eb 4 60	The everlasting hills,.....A 3½ 60
Once in dreams,.....Ab 3½ 60	The three gypsies,.....G 5 75	Fairies' lullaby,.....G 4 60	" " " ".....F 3½ 60
Star of my soul,.....E 3½ 75	Ervini, J. C. Better than gold,.....Eb 4 75	Violets,.....G 4 75	Oh, down they go to the sea, ..F 4 75
Thou art she,.....E 4 75	The gnome king,.....C 4 60	A welcome,.....A 3 40	If love were what the rose is, G 3½ 30
You naughty boy,.....D 3 50	O heart, sweetheart,.....Eb 4 40	Lennox, L. Dream memories,.....F 4 40	" " " ".....Eb 3½ 30
Bonheur, T. The clang of the hammer,....F 3½ 50	" " " ".....C 4 40	Love's golden dream,.....F 3½ 40	Kept in,.....D 3½ 40
Broadberry, G. R. I love thee so,.....F 4 75	The last goodbye,.....F 4 30	The old castle,.....G 4 75	Sing again, O lady mine,....Db 3 50
Once and now,.....Eb 3½ 60	The mother's dream,.....D 4 50	Lent, E. The land o' Used-to-be,.....D 4 50	Newell, L. The harbor bai,.....B 3½ 40
Only waiting,.....F 4 50	Eyer, F. L. Far from my Father's house, ..F 3½ 40	Liebling, Emil. The spring is late,.....Ab 3 50	Noyes, Ch. A cradle song,.....D 3½ 50
What a daisy told,.....B 4 40	Lord Jesus, when I think of Thee,.....Db 3½ 40	Loge, H. Relics,.....C 3½ 50	Osgood, M. Jennie,.....G 3½ 40
What should a young maid do? Eb 3½ 50	Flegler, A. A lover's rapture,.....Eb 4 50	Lucantoni, G. The dance of love,.....C 4 40	What is love?.....C 3½ 40
Browne, A. W. Rosebud town,.....F 4 40	French, L. M. When lovers say good night, ..Ab 3½ 40	Lucchesi, R. A. Love's philosophy,.....Ab 4 75	Parker, H. Rowing,.....Eb 4 50
Caldicott, A. J. Listening angels,.....D 4 40	Gilchrist, W. W. The sun and the rosebud,G 4 30	Luckstone, I. Delight,.....Eb 5 75	Where the wicked cease,....E 4 50
Little one,.....Eb 4 50	Goe, J. B. Immortality,.....C 4 60	Only,.....Db 4 40	Parry, Jos. Dr. Come back to me,.....Eb 3 40
Pretty Miss Propriety,.....G 3 40	Gracey, W. A. Lead, kindly light,.....C 4 60	Remembrance,.....Db 5 60	Easter hymn,.....Bb 3½ 50
Two spoons. (The usual way.) D 3½ 60	Guion, A. Two answers,.....Bb 2 30	Sweet nightingale,.....G 4 75	My heart's love,.....Eb 4 50
Callcott, W. H. Turn Thee, O Lord,.....G 3½ 60	Guckenberger, B. Compensation,.....DK 4 40	Would I had known,.....Gm4 5c 50	She knows,.....Dm3½ 40
Campanari, L. Fair daffodils. Sop.,.....Db 4 40	Ever with thee,.....A 4 50	Lyman, A. H. Evening shadows,.....F 3½ 35	Those dear eyes of thine,....Bb 3½ 40
" " " " Alto,.....Bb 4 40	I dreamt I once more rested, ..Ab 4 40	Love's yearning,.....F 3 60	Thy life is mine,.....A 4 60
Go, lovely rose,.....F 4 40	Wonderment,.....Eb 4 40	" " " ".....Db 3 60	Two Christmas eves,.....F 3½ 60
I fear thy kisses. Sop.,.....G 4 50	Hallström, I. La bella Sorrentina,.....F 4 60	Once, only once,.....F 4 50	Pinsuti. Ave Maria. Violin or 'cello ob., Eb 4 75
" " " " Alto,.....Db 4 50	" " " ".....Eb 4 60	MacCunn, H. Welcome, sweet bird,.....Eb 4 60	The angel land,.....A 4 65
It was a sweet, low flower,.....E 3½ 75	Handy, G. P. A legend of love,.....F 3½ 50	Macfarren, G. A. The beating of my own heart, Bb 3 40	" " " ".....F 4 65
" " " ".....C 3½ 75	Harraden, H. Three novices,.....C 3 40	Maier, A. G. The beautiful land of Nod,....G 3 40	Laddie,.....C 3 40
Long years ago,.....Eb 4 60	Hatton, H. J. Heart's ease,.....Ab 3½ 30	The fountain,.....Bb 3 40	Peace, troubled heart,.....C 4 60
" " " ".....C 4 60	Hause, Carl. After long years,.....Eb 3½ 50	" " " ".....G 3 40	" " " ".....Bb 4 60
Egyptian song,.....Gm4 75	Idyl of love,.....Em3 30	God is love,.....D 3 35	Queen of the earth,.....Eb 3 50
" " " ".....Em4 75	The winds that waft my sighs to thee,.....Eb 4 50	" " " ".....Bb 3 35	A smile,.....C 3 40
Campbell, J. B. Second thoughts are best,D 3 30	Havens, C. A. The cross,.....Cm4 50	I dreamt last night,.....Eb 3½ 35	The swallows,.....Ab 4 50
Campiglio, P. F. Go sleep, baby, sleep,.....F 4 75	I heard the voice of Jesus say, Db 3½ 50	A little song,.....G 3½ 40	When sorrow dies,.....C 3 35
Lord, with glowing heart,....Eb 3½ 40	Jesus loves me,.....F 2 30	One heart's enough for me, ..G 4 40	Pontius, W. H. Constancy,.....Bb 4 50
Love's solace,.....Db 3½ 40	Just as I am,.....G 3 50	Proposal,.....F 3 30	" " " ".....G 4 50
" " " ".....Bb 3½ 40	Henschel, Georg. O that we two were Maying, ..F 4 30	Malmene, W. Happy dreams be thine,.....Bb 4 50	Expectancy,.....Ab 4 50
Cantor, O. Oh fair, oh sweet and holy....D 4 50	Hesselberg, Eduard. Love song,.....E 4 75	O love while love is left thee, Eb 4 60	" " " ".....F 4 50
Caracciolo, L. Unless,.....Bb 3½ 35	Lullaby song,.....Dm3½ 40	Mannheimer, L. Maiden's song,.....D 4 50	Faithfulness,.....G 4 50
" " " ".....G 3½ 35	Hiller, J. S. Japanese slumber song,.....G 4 50	" " " ".....C 4 50	" " " ".....F 4 50
Carpi, V. And have you, too,.....Bb 3 30	My darling,.....E 3½ 40	Mart, G. It was a dream,.....Db 3½ 50	O, lady mine,.....Eb 3 40
" " " ".....Ab 3 30	Ninon,.....Ab 4 75	Penitence,.....D 3 60	Little heart,.....F 4 60
Disillusion,.....Eb 3½ 50	When thou art near,.....A 4 40	Marzials, Th. Leaving, yet loving,.....Eb 4 40	" " " ".....D 4 60
" " " ".....Db 3½ 50	Hoffmann, A. W. All for you,.....F 3 50	May Margaret,.....Eb 3 40	Porter, W. T. Abide with me,.....Db 3½ 60
Song of the coquette,.....Bb 4 40	It is my dream,.....Eb 4 50	Only friends,.....Eb 3 30	" " " ".....Bb 3½ 60
Then would I die,.....Eb 3½ 40	Those dear old days,.....F 3½ 50	The river of years,.....F 3 40	Come to me,.....F 3 50
" " " ".....Db 3½ 40	Hollman, J. Love song. Violin or 'cello ob., G 4 65	Marzo, Ed. At springtime,.....Dm4 60	The fishermen,.....Eb 4 75
Caryll, Ivan. Look in mine eyes,.....Bb 4 50	" " " ".....F 4 65	" " " ".....Bm4 60	" " " ".....C 4 75
Chaminade, C. Rosamonde,.....E 5 40	" " " ".....G 4 50	First love,.....Eb 4 60	Flow gently, sweet Afton,....F 4 75
Summer,.....A 5 60	Horrocks, A. E. The bird and the rose,.....F 4 40	Music in the soul,.....D 4 75	I would not live away,.....G 3 50
Were I gard'ner,.....A 3½ 50	Horst, C. F. Changed,.....F 3½ 40	The sea's love,.....Eb 4 75	" " " ".....D 3 50
Cobb, G. F. A serenade,.....G 3 50	Drifting,.....A 3 40	Mascagni, P. In dreams,.....F 4 30	The Lord my pasture shall prepare,.....D 4 50
" " " ".....Eb 3 50	Howard, H. W. A merry blue-eyed laddie,G 3 60	O rejoice,.....G 4 50	The Lord my pasture shall prepare,.....F 4 50
Coverley, R. Alas,.....F 3 25	Ismenman, E. The light of your eyes,.....F 4 50	Mattei, T. Dear heart,.....Eb 4 40	The world is sweet because of you,.....Bb 4 60
I dreamed again,.....Ab 4 50	Ivan, C. The golden moon,.....Bb 4 40	Were I the river,.....Eb 4 50	Pressel, G. Before the dawn of day,.....G 3½ 30
In dreams,.....D 4 50	Johns, Barter. Absence,.....F 3½ 50	" " " ".....C 4 50	" " " ".....E 3½ 30
" " " ".....Bb 4 50	Cowslips,.....F 4 75	Mattioli, L. Her smile,.....F 3 40	Evening devotion,.....G 3½ 30
Sweet thoughts of thee,.....D 3½ 50	Dearest,.....G 4 75	Is parting sweet,.....F 3 40	" " " ".....Eb 3½ 30
Cowen, F. H. Bird raptures,.....C 3½ 40	Farewell,.....G 4 60	" " " ".....D 3 40	My mother loves me not,....Eb 3 30
" " " ".....A 3½ 40	Together,.....E 3 50	Romance,.....G 4 50	" " " ".....Bb 3 30
Snowflakes,.....E 3½ 35	Two,.....F 4 40	Serenade,.....C 4 50	On the Weser,.....Ab 3½ 50
" " " ".....D 3½ 35		Where love abides,.....Db 3 50	" " " ".....E 3½ 50
Cranmer, E. L. Jesus, merciful and mild,C 3½ 40		" " " ".....Bb 3 50	Rey, V. The seraph's crown,.....D 4 50
When I survey the wondrous cross,.....D 4 40		Moir, F. Only once more, love,.....F 3 35	Reynolds, W. G. One sweetly, solemn thought, Ab 4 40
When the summer sun is bright,.....Ab 3½ 40		The sea of life,.....F 4 60	On the seas,.....F 4 60
Dagnall, Th. Brigand's life,.....D 4 75		" " " ".....D 4 60	When poppies blow,.....D 4 50
Danks, H. P. Christ leads me through,Ab 2 40		Salter, Sumner. Faithful,.....Eb 4 50	Sawyer, F. E. Ask nothing more,.....Dm 4 75
Close to Thy bleeding side, ..C 4 50		Gipsy lullaby song,.....A 3 50	Chanson orientale,.....Fm4 6c 6c
Evening prayer,.....C 2 35			French serenade,.....Eb 4 6c 6c
The green hill far away,B 3½ 40			I love but thee,.....E 4 50
He leadeth me,.....D 3½ 40			In a rose garden,.....C 4 75
Jesus bids me come,.....Eb 3½ 60			Love and the maiden,.....Eb 4 40
Jesus only,.....B 3½ 35			Oh, wind that blows out of the west,.....Db 4 75
When gathering clouds,.....Ab 4 50			Slumber song,.....Eb 4 30